## Point of Contrast #4

## ATTITUDE

Your Prevailing Disposition

Girl-Gone-Wild

Clamorous & Defiant

"She is loud and wayward . . ."
Proverbs 7:11

Girl-Gone-Wise Gentle, Calm, Amenable

Her heart reflects the imperishable beauty of a gentle and quiet spirit, which in God's sight is very precious.

1 Peter 3:4\*

In the "Girls Gone Wise" book, read the fourth point of contrast between the Wild Thing and the Wise Thing (pages 57-70), and then answer the following questions:

1. Imagine the following two models of womanhood:

**EXHIBIT A:** She's a tough, sassy, sexy, independent career woman.

**EXHIBIT B:** She's a calm, sweet, submissive, nurturing housewife and mom.

On a purely emotional level, which model of womanhood seems more appealing to you?

Which seems more glamorous?

Which seems more interesting?

Which seems more exciting?

Which seems more desirable?

Overall, which model of womanhood do you find more compelling, and why?

Girls Wise

A "loud" woman is	A "wayward" woman is
How often do you exhibit a clamourous ("You attitude?	ou better do it my way!") or defiant ("I refuse to do it you
☐ Never ☐ Rarely ☐ Occas	sionally 🗖 Often 🔲 Habitually
	issociated manhood with "strength" and womanhood with ord created you to be "soft"? Does the thought of "softne
	nent of the womanly traits of gentleness, calmness, and a
Read 1 Peter 3:3-6. How does God's assessment of bility compare with the world's assessment of the second s	
	of the ideal disposition for women?

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